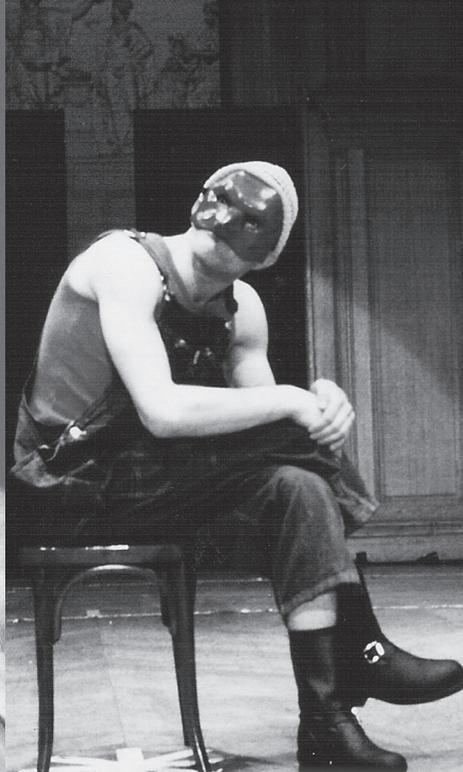


“Through the mask,
a character will emerge
and take the actor on
extraordinary adventures.”

— ARIANE MNOUCHKINE



MASK & CLOWN WORKSHOP

INTENSIVE EUROPEAN STYLE: TWO-WORKSHOP SERIES

Master teacher Ariane Anthony leads this intensive two-workshop series, teaching the Mask & Clown technique developed by Mario Gonzalez.

FUNDAMENTALS OF MASK & CLOWN

Derived from the work of Jacques LeCoq and Ariane Mnouchkine, and taught throughout Europe, this highly regarded yet flexible technique has three stages:

I. LE CHOEUR (“CHORUS”) is an exercise that develops the essential techniques later used for character work. Using a neutral mask that covers all but the eyes, the actor discovers the tremendous expressive potential in the most basic movement and becomes acutely aware of extraneous or habitual physical patterns and

postures. The actor learns to neutralize his personal “character” so that when he or she takes on a role, there is a fresh beginning and the possibility of complete transformation.

This exercise helps the actor to master
SPATIAL AWARENESS • TIMING • LISTENING • CONCENTRATION
• ECONOMY OF MOVEMENT • SPONTANEITY • PRESENCE •
CONTROL OF THE AUDIENCE

II. LE NAISSANCE (“BIRTH”) Ariane leads the actor to create a character using masks from the commedia dell’arte tradition. The Naissance opens whole new avenues of creation, often with stunning and unexpected results. Actors become virtually unrecognizable when their own Harlequins, Pantalones, Captains, and clowns are born.

III. IMPROVISATION introduces songs, props, and interactions with other characters. Through this work, Ariane helps each character develop a clear voice, distinct physicality, and presence on the spot.

ADVANCED TECHNIQUES OF MASK & CLOWN

Building upon the *Fundamentals* workshop, *Advanced Techniques* explores the development of two-character scenarios and the application of Mask & Clown technique to scripted text. Working with scenes from the one-act comedies of Moliere, *Advanced Techniques* focuses on finding the ‘sense of play’ within a play, maintaining the spirit of improvisation with scripted dialogue and rehearsed actions.

This work will enable the actor to make more truthful and daring choices by approaching the text in a fresh way each and every time in rehearsal and performance. It strengthens the trust and “chemistry” between the performers and makes the play more affecting for the audience.

PRE-REQUISITE: *Fundamentals*, or previous workshop with New York Mask & Clown.

The workshop atmosphere is relaxed but rigorous. It trains you to be fearless in the face of vulnerability; to use whatever happens — mistakes, accidents, laughter — to strengthen your presence and connection with the audience.

You will develop acute attention to detail and clarity of intention. The technique is applicable to all styles of acting; it is so solid and comprehensive that it will remove stress and enable you to do your finest work.

FUNDAMENTALS OF MASK & CLOWN

8-DAY INTENSIVE WORKSHOP
MARCH 22-25, MARCH 29 - APRIL 1
(THURSDAYS & FRIDAYS 6:30 PM - 9:30 PM;
SATURDAYS & SUNDAYS 1:00 PM - 6:00 PM)
MIDTOWN LOCATION | COST: \$325

ADVANCED TECHNIQUES OF MASK & CLOWN

5-DAY INTENSIVE WORKSHOP
APRIL 11, 14-15, 21 & 22
(WEDNESDAY 6:00 PM - 10:00 PM;
SATURDAYS & SUNDAYS 12:00 PM - 6:00 PM)
UNION SQUARE LOCATION | COST: \$250

TWO-WORKSHOP PACKAGE:
FUNDAMENTALS
& ADVANCED TECHNIQUES
OF MASK & CLOWN
COST: \$450

Workshops are limited to 15 students. Register now!

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